FIELD END PHOTOGRAPHIC SOCIETY Print Panel Competition Entry form

Name:		Panel Number:			Competition Date:	
Panel Number		Theme			Any Shaded area is	for official use only
Sequence Number		Title	Sc	core		
1				/10	Mark for composition, appropriateness of lighting and techniques used, as well as the quality of the print.	
2				/10		
3				/10		
Cohesion				/10	Mark for col presentation ar par	nd layout of the
Versatility				/10	Mark for breadth of techniques used within the panel.	
Total Score					Position	

This form must be submitted **in advance of the competition evening**, in accordance with the date shown in the programme.

Prints will normally be displayed in one row in the following numerical sequence, however if you wish your layout to be different than below please let the Print secretary know.

1 2 3

......Please cut along this dotted line, and retain rules for your own information.....

Print Panel Competition Rules

There is a separate Print Panel Competition held each season

No set categories are specified, thereby allowing the widest possible choice of subjects and techniques. The entry must consist of three prints, which are linked by a common theme or consistency of style. Prints should be numbered in the order in which they are to be presented.

There is no minimum size for prints, but they must be mounted. The maximum mount size is **50cm x 40cm**.

Entries must be submitted in advance in accordance with the programme.

Assessment

The judge will allocate marks as follows:

- 1) Each picture out of 10 with consideration given to composition, appropriateness of lighting, appropriateness of techniques used as well as the quality of the print.
- 2) A further mark out of 10 for the cohesiveness, presentation and layout of the panel.
- 3) A further mark out of 10 for the breath of techniques used.

The total will be out of 50 marks. The entrant with the highest total for their panel will receive:

The Edith King Memorial Trophy

NB the general rules also apply.